
Yesterday's post is going to be about a documentary which is about an unstoppable raging fire in the Amazon, and how it forced the indigenous people to adapt around it. But today, we're going to discuss a different type of documentary--a fiction one. So today, I'm going to talk about Marathi Movie BalakPalakDownload. This film from 2016 has been getting mostly positive reviews and was made on a budget of \$700 but managed to earn more than \$1 million at the box office without any marketing efforts or celebrity endorsements. The story goes that some egotistical directors were making movies based on their personal views on society and they made many similar films with small budgets throughout India's history. The first time I've heard about this film was in the last days of the 2015 Indian general election campaign. This is what Rahul Gandhi said on record during an interview with Indiatv news, But this film was actually made by a group of students from Jawaharlal Nehru University's Film Study Center, who aimed to make a film that wasn't really about anything but that took on a life of its own. "We wanted to make a film without really thinking too much about our audience or what our specific reason for making it could be" according to one of the directors Karan Singh. The student directors set out to explore the way politics and cinema could interact with each other and how politics can be used as a means of non-fiction. The students and movie used many mediums and filmic techniques to express their views on Indian history and current events: written fiction, drama, vignettes, news footage, real life events etc. The film starts off by showing a documentary about the Amazon rainforest burning. There is a voiceover as well as text saying "It all happened in 2003" as we see this documentary. Then we cut to just before the fire is about to be completely burned down. There are 5 Indians holding a white flag towards the flame, and then there are two men standing in the background holding a black flag. The black flag represents an army called "Balakpalak", which is made up of young people who are ready to fight for their rights. Later, we see one of them running towards us-- this shows that they don't surrender to the abuses of their country, they also fight against corruption and blind nationalism. This 'Balakpalak' army finds out about corruption in Indian politics and makes it their goal to bring change by any means necessary. The white flag in the film is actually a metaphor for India. We see that all of these young people are fighting to defend or protect the Indian culture-- which is represented by their flag-- but it's also about the alleged 'white' government, which represents blind nationalism and corruption. The film touches on historical incidents like Babri Masjid Demolition, the Mumbai train bombings and also current affairs like growing intolerance in India and how there are protests happening across the country.

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